

Manila-born vocalist **Jennifer Palor** has



been captivating audiences at jazz clubs and festivals throughout Asia. With the 2009 release of her debut CD, *Jenerations*

(Tableau), the singer is certain to turn on an even wider audience worldwide, her crystalline intonation and risk-taking musicality somewhat reminiscent of Tierney Sutton's. On her introductory disc, Palor interprets intriguing material such as Yuki Makita's "Cuckoo" and Paul McCandless' "Last Bloom," and receives stellar support from a band including pianist Roel Garcia and guitarist Dan LaVelle, who also contributes songs, arrangements and lyrics. Palor also reboots "Fly Me to the Moon," bringing a new excitement to the well-worn tune thanks to her playful phrasing and LaVelle's sparkling arrangement. The band's lively read, with wonderful solos by LaVelle and Garcia and dynamic rhythmic support from bassist Ricard Malmsten and drummer Anthony Fernandez, adds renewed luster.

